

SELAKEJUHEUALÉHÉPAOTREUPAHR

 NO
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A free membership if you can name the source of this title! Salamander Press no. 298.

This is the first issue of SELAKEJUHEUALÉHÉPAOTREUPAHR, the fanzine of the LOS ANGELES IN 1972 Fan Club. You're getting it because you want to see the 30th World Science-Fiction Convention held in Los Angeles in 1972. You want this enough to have contributed 50¢ toward setting up this Fan Club. Well, here we are.

The LOS ANGELES IN 1972 Fan Club was really organized on the spur of the moment at NyCon III, just after we lost our bid for the 1968 WorldCon. So many people said to us, "Gee, it's a shame you lost; I voted for you," that it seemed just sinful to waste all this sentiment. So we started selling memberships in the LOS ANGELES IN 1972 Fan Club to the fans as they came out of the banquet on Monday, and we sold over fifty memberships right there before the crowd drifted away. Obviously, all the sympathy for Los Angeles wasn't merely that and nothing more; Fandom does support the L.A. bid, and is ready to prove it.

The LOS ANGELES IN 1972 Fan Club has two goals. The first, and most important, is to start early in getting a large following committed to our support. We want to be able to walk into the bidding session at the 1971 WorldCon with a solid voting bloc marching in right behind us. The second goal is to make sure that the L.A. in '72 bid is well publicized, beginning right now. We intend to have a full-page ad in every Progress Report and Program Book of every WorldCon from now through 1971. Our ad for the BayCon's Progress Report #2 is already sent in. This is what your Fan Club membership fees are paying for.

Isn't it awfully early to begin campaigning for the '72 Con?

Yes, it is. However, we feel that we can't begin too early. The reason our '68 bid lost was that we failed to get a large enough group of our supporters into the NyCon's bidding session, and we failed to convince those who were at the bidding session that we could put on the best WorldCon in '68. This second point, which basically means making an effective presentation, is one on which we don't intend to fall down twice. And by starting our campaigning now, we hope to have the majority of the regular fans who'll be voting at the '71 WorldCon on our side, well in advance.

Who is the L.A. in '72 bidding committee? Is this the Pan-PacifiCon bid again?

No. Or, if it is, we'll be greatly surprised. Five years is a long time, and the Pan-PacifiCon Committee doesn't really expect to last that long. Basically, we're acting on faith that there will be a new L.A. bid organized for 1972, and we see ourselves as a caretaker Committee to keep things going until the new Committee is formed, probably around 1970, to take over from us. We aren't announcing any specific ideas or plans because we don't want to bind this future Committee to promises made in its name in advance, any more than possible. As far as we're concerned, the Pan-PacifiCon bid is dead. This new Committee may carry over some of the ideas or members of the old Pan-PacifiCon Committee, or it may not -- time will tell. But there will be a bid. That's all we know at this point.

Why L.A. in '72? Why not L.A. in '71?

Because we support the new fourth year in the Rotation Plan, giving the WorldCon to a non-North American city every fourth year. This will doubtlessly mean that the 1970 WorldCon will be in Heidelberg, the East Coast will get the '71 WorldCon, and it will be our turn again in 1972. A threat was made at the NyCon to repeal this new addition to the Rotation Plan, at the BayCon next year, before it has a chance to go into effect. If this should happen, then it'll be LOS ANGELES IN 1971! But we support the new Rotation Plan, and we're willing to wait until 1972.

What if the WorldCon bidding rules are changed?

There are proposed changes in the bidding procedure, aimed at making sure that the selection of the next year's WorldCon remains in the hands of the regular fans, rather than being controlled by the walk-in, non-fan trade, which doesn't know what's behind the different bids, probably won't be attending the next WorldCon and thus has no incentive to consider its vote carefully, and is too likely to be swayed in favor of whichever bidder talks last at the bidding session. The two proposed changes that seem to be most popular are: a) letting this year's WorldCon sell advance memberships in next year's, and letting only those who've bought an advance membership vote at the bidding session to decide who gets it; and b) holding the vote by mail in advance of the previous WorldCon, possibly with the "Hugo" balloting, leaving this year's Con with nothing more than the simple task of announcing who next year's winner is. In any case, in the event of any changes, the regular fans will doubtlessly control the voting to an even greater extent than they do now, and it will be more desirable than ever for the LOS ANGELES IN 1972 Fan Club to have these fans enlisted on its side in advance.

What do I get out of joining your booster club?

If you're for L.A. in '72, you're helping your choice to make a successful bid. Your 50¢ membership supports the early advertising we're getting out. Members in this Fan Club will get 50¢ deducted from the cost of their membership in the 1972 WorldCon, if we win -- plus carrying over the same low numbers on their Fan Club memberships to the 1972 WorldCon membership list. (We'll take the liberty of committing the future L.A. in '72 Committee this far.) There may be other benefits in the future -- stick around and find out.

LOS ANGELES IN 1972 FAN CLUB

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|-----------------------|---------------------------|-------------------------|
| 1. George Nims Raybin | 24. Mike Ward | 47. Joyce Fisher |
| 2. Dick Schultz | 25. Dave Kyle | 48. Mike McInerney |
| 3. Vern Coriell | 26. Ruth Kyle | 49. Elliot Kay Shorter |
| 4. Rita Coriell | 27. Hans Stefan Santesson | 50. Stewart Bronstein |
| 5. Howard DeVore | 28. Connie Mellott | 51. Amy Bronstein |
| 6. Althea Anderson | 29. Frank M. Dietz | 52. John Hartman |
| 7. Dr. A. W. Miller | 30. Daphne Ann Hamilton | 53. John Mansfield |
| 8. Mrs. A. W. Miller | 31. Bill Burns | 54. Phil Castora |
| 9. Rick Norwood | 32. Jean Bogert | 55. Lin Johnstone |
| 10. Jean Berman | 33. Frank Prieto, Jr. | 56. Neal Clark Reynolds |
| 11. Hal Clement | 34. Ted Johnstone | 57. Don Fitch |
| 12. Bill Evans | 35. Dave McDaniel | 58. Dan Alderson |
| 13. Buddie Evans | 36. Ron Hicks | 59. Len Moffatt |
| 14. Bob Pavlat | 37. Adrienne Hicks | 60. June Moffatt |
| 15. Peggy Rae Pavlat | 38. Sam Moskowitz | 61. Rick Sneary |
| 16. Hillary Alexander | 39. Chris Moskowitz | 62. Chuck Crayne |
| 17. Barbi Johnson | 40. Dick Roberts | 63. Sally Crayne |
| 18. Ed Meskys | 41. Bob Whalen | 64. Ed Baker |
| 19. John Boardman | 42. Waldemar Kunning | 65. Ruth Berman |
| 20. Lewis Grant | 43. Les Gerber | 66. Fred Hollander |
| 21. Roger Sims | 44. Alan Shaw | 67. Margaret Gemignani |
| 22. Pat Sims | 45. Arnie Katz | 68. Bernie Zuber |
| 23. Beresford Smith | 46. Ray Fisher | 69. Barry D. Gold ... |